

FEDERAL WAY **Season 40**
Symphony
EST. 1983
Adam Stern, Music Director

Flugelhorn Fantasy



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Strings and . . .

Sunday, Oct. 16, 2022-2:30 pm

Featuring Seattle Symphony principal oboist Mary Lynch VanderKolk.

Holiday Traditions

Saturday, Dec. 3, 2022-2:30 pm

Featuring the Federal Way Chorale. Followed by the city tree lighting in Town Square Park

Big Band Concert-Flugelhorn Fantasy

Saturday, Jan. 28, 2023-7:30 pm

Featuring Dmitri Matheny on flugelhorn.

Words and Music

Sunday, Mar. 5, 2023-2:30 pm

Featuring guest conductor Anna Wittstruck.

Masterpieces from Three Centuries

Sunday, Apr. 16, 2023-2:30 pm

Featuring Federal Way Symphony principal flutist Kate Mondragon. Celebrating 40 years.



Great seats are still available! Contact the PAEC Box Office (253) 835-7010 or purchase online at: **fwpaec.org**

Welcome!

Dear Friends of the Federal Way Symphony,

Happy New Year! April of 2023 will mark our 40th year performing as the Federal Way Symphony Orchestra. We are so grateful for all of the support our community has shown us over those years.

We've had a fantastic start to the 2022-23 season. Our season premiere, "Strings and . . ." highlighted the various tones and colors of symphonic instruments. Our holiday concert brought our largest audience ever as a nearly sold-out house enjoyed holiday favorites and *Messiah* choruses. We'll kick off January with our Big Band returning to the stage with "Flugelhorn Fantasy." Our March concert will feature small ensembles in "Words and Music" featuring guest conductor Anna Wittstruck. And our April season finale will celebrate our 40th anniversary with "Masterpieces from Three Centuries" featuring the Federal Way Symphony's own principal flutist, Kate Mondragon.

As we enter our 40th season, we renew our commitment to keeping live music available, accessible and affordable in Federal Way. Thank you to everyone who has given us the support we need to achieve this end.

With gratitude,

A handwritten signature in black ink, appearing to read "Brandon Jenkins-Moak". The signature is fluid and cursive, with the first name being the most prominent.

Brandon Jenkins-Moak
President, Federal Way Symphony Board of Directors



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Meet our Soloist Dmitri Matheny

Born on Christmas Day in Nashville, Tennessee, Dmitri was raised in Georgia and Arizona. Attracted to his father's collection of jazz and classical LPs, Dmitri began piano lessons at age 5, switched to the trumpet at age 9 and took up the flugelhorn at 18. He attended the prestigious Interlochen Arts Academy in Michigan and the Berklee College of Music in Boston, graduating *magna cum laude*.

Dmitri became the protégé of the legendary Art Farmer, a formative relationship that lasted more than a decade. Farmer, “who defined the sound of the flugelhorn in modern jazz” (*All Music Guide*), encouraged Dmitri to devote himself exclusively to the “Big Horn” and guided him to become a promising new voice in jazz. Upon his passing, Dmitri acquired his mentor's copper-bell flugelhorn.

Celebrated for his warm tone, soaring lyricism and masterful technique, Dmitri has been lauded as “one of the most emotionally expressive improvisers of his generation” (*International Review of Music*). Today, he leads the Dmitri Matheny Group, an all-star jazz band featuring some of the most accomplished musicians in the western US. He has toured extensively and performed with many Motown, jazz and popular music groups and soloists. Dmitri has received several prestigious music awards including Northwest Instrumentalist of the Year in the 2016 Earshot Jazz Golden Ear Awards.

Dmitri is also a prolific composer and lyricist whose published compositions span the jazz, pop, symphonic, choral, chamber and world music genres. His most ambitious composition to date is *Spiritu Sancto*, the New Millennium Mass, a monumental sacred work scored for chorus, organ, percussion, brass quintet, jazz ensemble and gospel soloist.

In addition to his performance career, Dmitri has distinguished himself as a dedicated educator, community leader and advocate for the arts. He has staged more than 500 free concerts for kids, introducing more than 50,000 children to jazz. He has held numerous faculty and management positions at music, arts and science institutions including the Boston Center for the Arts, Chabot Space and Science Center, SF Museum of Modern Art and SFJAZZ.

Dmitri has released 12 critically-acclaimed albums as a leader. The most recent is *Cascadia*, released in 2022.

Please visit Dmitri's website at <https://dmitrimatheny.com/>





Federal Way Symphony Big Band
Todd Zimberg & Lonnie Mardis,
Co-Directors

Todd Zimberg, Drums
Lonnie Mardis, Guitar
Maggie Laird, Piano/Vocals
Mike Catts, Bass

Trumpet:

Wally Ridgewell
Robert Gale
Richard Person
Jerry Warden

Trombone:

Greg Schroeder
Ryan Wagner
Steve Kirk
Miguel Ledezma

Saxophone:

Jeff Chang, Alto
Diz Carroll, Alto
Mike West, Tenor
Chris Leslie, Tenor
Brady McGowan, Baritone

Program

Scott's Place

Sammy Nestico

Gentle Rain

Louis Bonfa, arranged by Kris Berg

Lady Bird

Tad Dameron, arranged by Mark Taylor

But Not for Me

George and Ira Gershwin, transcribed by Myles Collins

All the Cats Join In

Ray Gilbert, Eddie Sauter, Alec Wilder Transcribed by Myles Collins

Maggie Laird, Vocals

I'm Beginning to See the Light

Rory Bourke and arranged by Sammy Nestico

In a Sentimental Mood

Duke Ellington, arranged by Mike Tomaro

Cottontail

Duke Ellington, transcribed by David Berger and Brent Wallarab

Sam's Boogie

Sammy Nestico

INTERMISSION

Desafinado

Antonio Carlos Jobim, arranged by Frank Mantooth

Kelly's Eyes

Dave Barduhn

Stormy Weather

Harold Arlen, arranged by Jerry Nowak

Tell Your Story

Bob Florence

Stolen Moments

Oliver Nelson, arranged by Paul Jennings

May Day

Daniel Barry

Cascadia

Dmitri Matheny, arranged by Greg Yasinitsky

Dmitri Matheny, Flugelhorn

Federal Way Symphony in the community

One of the Federal Way Symphony's core values is "we are of our community." We love to give back through performances at community events, presentations at senior communities and schools and through funding scholarships for the next generation of musicians. Two of the organizations receiving scholarship funds from the Symphony are the Federal Way Youth Symphony and Key to Change.

Founded in 2007 with motto of "Excellence, Service, and World Education" the **Federal Way Youth Symphony** has served our community by encouraging students to develop their musical talents and leadership skills. The youth symphony rehearses weekly during the school year and performs three concerts per year at the Federal Way PAEC. For more information, visit fwyso.com.

Key to Change was founded and is directed by Dr. Quinton Morris. This breakthrough violin studio inspires underserved youth in the South Sound through world-class music instruction and supports their development as self-aware leaders. Students are provided with private, group and ensemble lessons, participate in master classes and perform in thrice-yearly recitals. For more information, visit keytochangestudio.org.

Can't get enough of the Federal Way Symphony?

Our video concert series are still available online:

"Simple Gifts"

federalwaysymphony.org/simple-gifts-video-series

"Swing Into Spring"

federalwaysymphony.org/swing-into-spring

Thank you to our generous donors!

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Pamela Reed
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Leo & Kathi Villaruz
Amanda Zastrow

Musician's Circle – \$500-\$999

Karen & Michael Brugato
Faye Clerget

Musician's Circle - \$500-\$999

Elizabeth Gregory (in
memory of Nancy Ise)
Sarah Howard
Brandon & Gina
Jenkins-Moak
Kathy Jones
Ellen K. Kaiser
Greg & Barbara Moak
Richard Pierson
Kendra Travis

Composer's Circle - \$250-\$499

Paul Cataldo
Jim & Barb Cieslak
Betty Huff
Dave & Synnove Turner
Scott and Marlies
Wenzel

First Chair - \$100-\$249

Anonymous
Laura Belvin
Marjorie deMers
Rita Renee Estey
John & Casey Gibson
Marta Harshbarger
Luana Joslin-Lester
Bill & Linda Lee
Ellie Liebeck
David & Nancy
Lundsgaard (in memory
of Nancy Ise)
David Malmquist
Mark Medlin & William
Bradshaw
William Meleney

First Chair - \$100-\$249

Michael Morgan
Brian Piccard
Cindy Piennett
Doris Rime
Ed & Sandra Shinbo
Ken Shreve
Andrea Smith
Mary Alice Theiler
Ty & Richelle Tribble
Thomas Vandenberg
Monica Voege
Karen Wylie
Dave & Renee Zastrow
Gene & Nancy Zastrow
Jane Zastrow

Patrons - \$50-\$99

Bill Arends
Madeline Arvold
Tim Erikson
Iris & Frank Marshall
Catherine North
Evilo Schwab
Colleen Sembar
Robert Simmonns
Julia Stewart
Marv & LeAnn Taylor
Carl Timeus
Ben Villaruz
Robert & Shirley
Zimmerman (in memory
of Nancy Ise)

And many more friends!

Reflects donations made
between 7/1/2021 and
6/30/2022



P.O. Box 4513, Federal Way, WA 98063
253.252-2693
info@federalwaysymphony.org

New Office Location

31919 First Avenue South, Suite 106
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Stay connected

federalwaysymphony.org
facebook.com/federalwaysymphony

The Federal Way Symphony's success is possible only through the volunteer efforts of people in our community. Volunteers help in the office, at concerts and events, and even serve on the board of directors.

Call (253) 252-2693 to learn more about volunteering for the Symphony.

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Rick Kong
Amanda Zastrow

A young woman with long, curly brown hair is shown from the chest up, playing a violin. She is wearing a light blue dress and has her eyes closed in a focused expression. The background is dark and out of focus.

Enjoy

Today's
Performance.

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