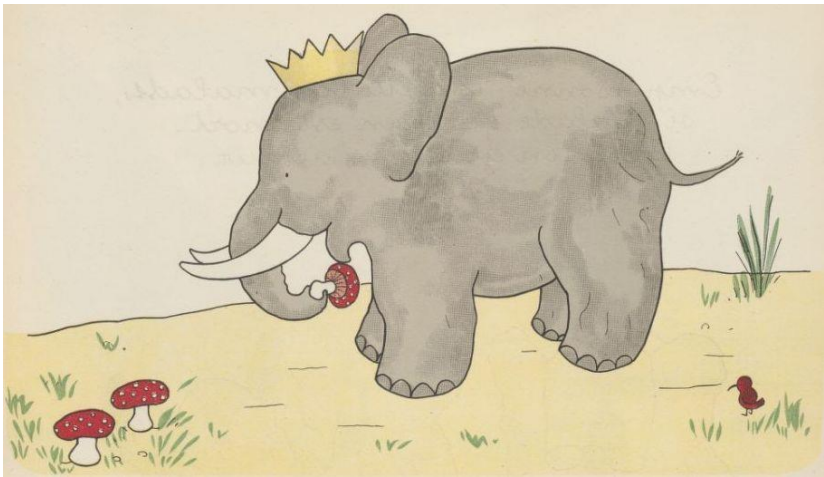


FEDERAL WAY **Season 40**
Symphony
EST. 1983
Adam Stern, Music Director

Words and Music



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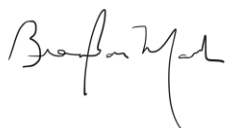
Dear Friends of the Federal Way Symphony,

Happy New Year! April of 2023 will mark our 40th year performing as the Federal Way Symphony Orchestra. We are so grateful for all of the support our community has shown us over those years.

We've had a fantastic start to the 2022-23 season. Our season premiere, "Strings and . . ." highlighted the various tones and colors of symphonic instruments. Our holiday concert brought our largest audience ever as a nearly sold-out house enjoyed holiday favorites and *Messiah* choruses. We'll kick off January with our Big Band returning to the stage with "Flugelhorn Fantasy." Our March concert will feature small ensembles in "Words and Music" featuring guest conductor Anna Wittstruck. And our April season finale will celebrate our 40th anniversary with "Masterpieces from Three Centuries" featuring the Federal Way Symphony's own principal flutist, Kate Mondragon.

As we enter our 40th season, we renew our commitment to keeping live music available, accessible and affordable in Federal Way. Thank you to everyone who has given us the support we need to achieve this end.

With gratitude,

A handwritten signature in black ink, appearing to read "Brandon Moak". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Brandon Jenkins-Moak
President, Federal Way Symphony Board of Directors



**Join us on Sunday, April 16, 2023 to
celebrate our 40th Anniversary!**

1:30 pm Champagne Reception

**2:30 pm Concert: Masterpieces from
Three Centuries**

Joseph Haydn Divertimento in G, Hob. II:3
Antonín Dvořák Notturmo, Op. 40

Three American Pieces for Flute & Orchestra

Howard Hanson Serenade for Flute, Harp
and Strings

Gail Kubik Nocturne for Flute, Harp
and Strings

Charles Griffes Poem for Flute and
Orchestra

featuring Kate Mondragon



Franz Schubert Symphony No. 5 in B-flat

Great seats are still available! Contact the
PAEC Box Office (253) 835-7010 or
purchase online at: **fwpaec.org**

Meet our Guest Conductor Anna Wittstruck

Anna Wittstruck has conducted concerts across the United States, in Latin America, Europe and in Asia. She serves as Director of Orchestra at University of Puget Sound School of Music, and conducts the West Seattle Symphony Orchestra. She also serves on the faculty of the Sitka Fine Arts Camp in Alaska, and has conducted the



Federal Way Youth Symphony. Before moving to the Pacific Northwest, she spent two years as Interim Director of Orchestral Studies at Stanford University.

She has appeared as a guest conductor with the Harbin Symphony in China, the Northwest Sinfonietta, and the Eastern Sierra Symphony. She has conducted concerts at Palacio de Bellas Artes in Mexico City and Teatro Nacional de Cuba in Havana, where she performed with Liza Alfonso Dance Cuba and the Chamber Orchestra of Havana. She has also conducted concerts in Prague, Vienna, Berlin, Bad Elster, and Teplice.

Anna is also an active orchestral musician whose performances as a cellist span from the Beijing Modern Music Festival to the 2011 YouTube Symphony Orchestra under the direction of Michael Tilson Thomas. Her string quartet gave a concert tour of Thailand sponsored by the Yonok and American-Thai Foundations, in honor of HRH Princess Maha Chakri Sirindhorn's sixtieth birthday celebrations. She won a blind audition at the age of fourteen to become the youngest contracted member of the Asheville Symphony Orchestra, and has participated in orchestra festivals such as Tanglewood, Round Top, and the National Symphony/Kennedy Center Institute.

Anna received her BA in Music from Princeton University with certificates in orchestral conducting and creative writing, and her PhD in musicology from Stanford University. While a graduate student, she conducted the Summer Stanford Symphony Orchestra and directed the Stanford Wind Symphony, the Stanford New Ensemble, and the Stanford Chinese Ensemble. She also helped create the Stanford Youth Orchestra, an international program for advanced high school students.

Meet the Creators

Words . . .



Jean de Brunhoff



Edith Sitwell

. . . and Music



Francis Poulenc



William Walton

Program

FRANCIS POULENC (1899-1963)

The Story of Babar, the Little Elephant

Story by Jean de Brunhoff

Mayumi Tayake, piano

Adam Stern, narrator

I N T E R M I S S I O N

WILLIAM WALTON (1902-1983)

Façade (An Entertainment)

Poetry by Edith Sitwell

Fanfare • Hornpipe • En Famille • Mariner Man •
Long Steel Grass • Through Gilded Trellises •
Tango-Pasodoblé • Lullaby for Jumbo • Black Mrs. Behemoth •
Tarantella • The Man from a Far Countree • By the Lake •
Country Dance • Polka • Four in the Morning •
Something Lies Beyond the Scene • Valse • Jodelling Song •
Scotch Rhapsody • Popular Song •
Fox Trot: Old Sir Faulk • Sir Beelzebub

Anna Wittstruck, conductor

Adam Stern, reciter

Kate Mondragon, Flute

Denise Lum, Clarinet

Eric Steighner, Saxophone

David Harkness, Trumpet

Paul Hansen, Percussion

Rose Bellini, Cello

Federal Way Symphony in the community

One of the Federal Way Symphony's core values is "we are of our community." We love to give back through performances at community events, presentations at senior communities and schools and through funding scholarships for the next generation of musicians. Two of the organizations receiving scholarship funds from the Symphony are the Federal Way Youth Symphony and Key to Change.

Founded in 2007 with motto of "Excellence, Service, and World Education" the **Federal Way Youth Symphony** has served our community by encouraging students to develop their musical talents and leadership skills. The youth symphony rehearses weekly during the school year and performs three concerts per year at the Federal Way PAEC. For more information, visit fwyso.com.

Key to Change was founded and is directed by Dr. Quinton Morris. This breakthrough violin studio inspires underserved youth in the South Sound through world-class music instruction and supports their development as self-aware leaders. Students are provided with private, group and ensemble lessons, participate in master classes and perform in thrice-yearly recitals. For more information, visit keytochangestudio.org.

Can't get enough of the Federal Way Symphony?

Our video concert series are still available online:

"Simple Gifts"

federalwaysymphony.org/simple-gifts-video-series

"Swing Into Spring"

federalwaysymphony.org/swing-into-spring

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Pamela Reed
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Leo & Kathi Villaruz
Amanda Zastrow

Musician's Circle – \$500-\$999

Karen & Michael Brugato
Faye Clerget

Musician's Circle - \$500-\$999

Elizabeth Gregory (in
memory of Nancy Ise)
Sarah Howard
Brandon & Gina
Jenkins-Moak
Kathy Jones
Ellen K. Kaiser
Greg & Barbara Moak
Richard Pierson
Kendra Travis

Composer's Circle - \$250-\$499

Paul Cataldo
Jim & Barb Cieslak
Betty Huff
Dave & Synnove Turner
Scott and Marlies
Wenzel

First Chair - \$100-\$249

Anonymous
Laura Belvin
Marjorie deMers
Rita Renee Estey
John & Casey Gibson
Marta Harshbarger
Luana Joslin-Lester
Bill & Linda Lee
Ellie Liebeck
David & Nancy
Lundsgaard (in memory
of Nancy Ise)
David Malmquist
Mark Medlin & William
Bradshaw
William Meleney

First Chair - \$100-\$249

Michael Morgan
Brian Piccard
Cindy Piennett
Doris Rime
Ed & Sandra Shinbo
Ken Shreve
Andrea Smith
Mary Alice Theiler
Ty & Richelle Tribble
Thomas Vandenberg
Monica Voege
Karen Wylie
Dave & Renee Zastrow
Gene & Nancy Zastrow
Jane Zastrow

Patrons - \$50-\$99

Bill Arends
Madeline Arvold
Tim Erikson
Iris & Frank Marshall
Catherine North
Evilo Schwab
Colleen Sembar
Robert Simmonns
Julia Stewart
Marv & LeAnn Taylor
Carl Timeus
Ben Villaruz
Robert & Shirley
Zimmerman (in memory
of Nancy Ise)

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Reflects donations made
between 7/1/2021 and
6/30/2022



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The Federal Way Symphony's success is possible only through the volunteer efforts of people in our community. Volunteers help in the office, at concerts and events, and even serve on the board of directors.

Call (253) 252-2693 to learn more about volunteering for the Symphony.

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Kari Wade, Office Manager
Mannfried Funk, Personnel
Manager
Deborah McClellan, Librarian
Kirby Luther, Orchesterwart

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Adele Darr
Luana Joslin-Lester
Rick Kong
Amanda Zastrow

A young woman with long, curly brown hair is shown from the chest up, playing a violin. She is wearing a light blue dress and has her eyes closed in a focused expression. The background is a soft, out-of-focus red and purple.

Enjoy

Today's
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