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Dear Friends of the Federal Way Symphony,

Happy New Year! April of 2023 will mark our 40th year performing as the Federal Way Symphony Orchestra. We are so grateful for all of the support our community has shown us over those years.

We’ve had a fantastic start to the 2022-23 season. Our season premiere, “Strings and . . .” highlighted the various tones and colors of symphonic instruments. Our holiday concert brought our largest audience ever as a nearly sold-out house enjoyed holiday favorites and Messiah choruses. We’ll kick off January with our Big Band returning to the stage with “Flugelhorn Fantasy.” Our March concert will feature small ensembles in “Words and Music” featuring guest conductor Anna Wittstruck. And our April season finale will celebrate our 40th anniversary with “Masterpieces from Three Centuries” featuring the Federal Way Symphony’s own principal flutist, Kate Mondragon.

As we enter our 40th season, we renew our commitment to keeping live music available, accessible and affordable in Federal Way. Thank you to everyone who has given us the support we need to achieve this end.

With gratitude,

Brandon Jenkins-Moak
President, Federal Way Symphony Board of Directors
Join us on Sunday, April 16, 2023 to celebrate our 40th Anniversary!

1:30 pm  Champagne Reception

2:30 pm  Concert: Masterpieces from Three Centuries

Joseph Haydn  Divertimento in G, Hob. II:3
Antonín Dvořák  Notturno, Op. 40

Three American Pieces for Flute & Orchestra
Howard Hanson  Serenade for Flute, Harp and Strings
Gail Kubik  Nocturne for Flute, Harp and Strings
Charles Griffes  Poem for Flute and Orchestra

featuring Kate Mondragon

Franz Schubert  Symphony No. 5 in B-flat

Great seats are still available! Contact the PAEC Box Office (253) 835-7010 or purchase online at: fwpaec.org
Meet our Guest Conductor
Anna Wittstruck

Anna Wittstruck has conducted concerts across the United States, in Latin America, Europe and in Asia. She serves as Director of Orchestra at University of Puget Sound School of Music, and conducts the West Seattle Symphony Orchestra. She also serves on the faculty of the Sitka Fine Arts Camp in Alaska, and has conducted the Federal Way Youth Symphony. Before moving to the Pacific Northwest, she spent two years as Interim Director of Orchestral Studies at Stanford University.

She has appeared as a guest conductor with the Harbin Symphony in China, the Northwest Sinfonietta, and the Eastern Sierra Symphony. She has conducted concerts at Palacio de Bellas Artes in Mexico City and Teatro Nacional de Cuba in Havana, where she performed with Lizt Alfonso Dance Cuba and the Chamber Orchestra of Havana. She has also conducted concerts in Prague, Vienna, Berlin, Bad Elster, and Teplice.

Anna is also an active orchestral musician whose performances as a cellist span from the Beijing Modern Music Festival to the 2011 YouTube Symphony Orchestra under the direction of Michael Tilson Thomas. Her string quartet gave a concert tour of Thailand sponsored by the Yonok and American-Thai Foundations, in honor of HRH Princess Maha Chakri Sirindhorn’s sixtieth birthday celebrations. She won a blind audition at the age of fourteen to become the youngest contracted member of the Asheville Symphony Orchestra, and has participated in orchestra festivals such as Tanglewood, Round Top, and the National Symphony/Kennedy Center Institute.

Anna received her BA in Music from Princeton University with certificates in orchestral conducting and creative writing, and her PhD in musicology from Stanford University. While a graduate student, she conducted the Summer Stanford Symphony Orchestra and directed the Stanford Wind Symphony, the Stanford New Ensemble, and the Stanford Chinese Ensemble. She also helped create the Stanford Youth Orchestra, an international program for advanced high school students.
Meet the Creators

Words . . .

Jean de Brunhoff  Edith Sitwell

. . . and Music

Francis Poulenc  William Walton
Program

FRANCIS POULENC (1899-1963)
The Story of Babar, the Little Elephant
Story by Jean de Brunhoff

Mayumi Tayake, piano
Adam Stern, narrator

INTERMISSION

WILLIAM WALTON (1902-1983)
Façade (An Entertainment)
Poetry by Edith Sitwell

Fanfare • Hornpipe • En Famille • Mariner Man •
Long Steel Grass • Through Gilded Trellises •
Tango-Pasodoblé • Lullaby for Jumbo • Black Mrs. Behemoth •
Tarantella • The Man from a Far Countree • By the Lake •
Country Dance • Polka • Four in the Morning •
Something Lies Beyond the Scene • Valse • Jodelling Song •
Scotch Rhapsody • Popular Song •
Fox Trot: Old Sir Faulk • Sir Beelzebub

Anna Wittstruck, conductor
Adam Stern, reciter

Kate Mondragon, Flute
Denise Lum, Clarinet
Eric Steighner, Saxophone

David Harkness, Trumpet
Paul Hansen, Percussion
Rose Bellini, Cello
Federal Way Symphony in the community

One of the Federal Way Symphony’s core values is “we are of our community.” We love to give back through performances at community events, presentations at senior communities and schools and through funding scholarships for the next generation of musicians. Two of the organizations receiving scholarship funds from the Symphony are the Federal Way Youth Symphony and Key to Change.

Founded in 2007 with motto of "Excellence, Service, and World Education" the Federal Way Youth Symphony has served our community by encouraging students to develop their musical talents and leadership skills. The youth symphony rehearses weekly during the school year and performs three concerts per year at the Federal Way PAEC. For more information, visit fwyso.com.

Key to Change was founded and is directed by Dr. Quinton Morris. This breakthrough violin studio inspires underserved youth in the South Sound through world-class music instruction and supports their development as self-aware leaders. Students are provided with private, group and ensemble lessons, participate in master classes and perform in thrice-yearly recitals. For more information, visit keytochangestudio.org.

Can’t get enough of the Federal Way Symphony?
Our video concert series are still available online:

“Simple Gifts”
federalwaysymphony.org/simple-gifts-video-series

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federalwaysymphony.org/swing-into-spring
Thank you to our generous donors!

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Dr. Randall & Jill Norstrom
Pamela Reed
Dorothy Schedvin
Alan Smith & Alicia Talley
Leo & Kathi Villaruz
Amanda Zastrow

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Karen & Michael Brugato
Faye Clerget

Musician's Circle - $500-$999
Elizabeth Gregory (in memory of Nancy Ise)
Sarah Howard
Brandon & Gina Jenkins-Moak
Kathy Jones
Ellen K. Kaiser
Greg & Barbara Moak
Richard Pierson
Kendra Travis

Composer's Circle - $250-$499
Paul Cataldo
Jim & Barb Cieslak
Betty Huff
Dave & Synnove Turner
Scott and Marlies Wenzel

First Chair - $100-$249
Anonymous
Laura Belvin
Marjorie deMers
Rita Renee Estey
John & Casey Gibson
Marta Harshbarger
Luana Joslin-Lester
Bill & Linda Lee
Ellie Liebeck
David & Nancy Lundsgaard (in memory of Nancy Ise)
David Malmquist
Mark Medlin & William Bradshaw
William Meleney

First Chair - $100-$249
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Brian Piccard
Cindy Piennett
Doris Rime
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Ben Villaruz
Robert & Shirley Zimmerman (in memory of Nancy Ise)

And many more friends!

Reflects donations made between 7/1/2021 and 6/30/2022
The Federal Way Symphony’s success is possible only through the volunteer efforts of people in our community. Volunteers help in the office, at concerts and events, and even serve on the board of directors. **Call (253) 252-2693** to learn more about volunteering for the Symphony.
Enjoy
Today’s Performance.

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