



## Symphony at Light Speed: 300 Years of Music in an Afternoon

Sunday, October 13, 2024 | 4:30 pm

**Purchase Ticket button should link to** <https://fwpaec.org/events/federal-way-symphony-presents-1711-2011-spanning-the-centuries/>

The Federal Way Symphony's Season 42 will celebrate "Life, the Universe and Everything." To kick-off this cosmically-inspired season, we will celebrate exactly 300 years of music in a single afternoon: From J.S. Bach's Brandenburg Concerto 4, written in 1711, to Isidora Zebeljan's "Seliste" (Deserted Village) written in 2011. Works by Edvard Grieg and Gerald Finzi round out the program.

### The Music:

Edvard Grieg:

*Waltz-Caprice*, Op. 37, No. 1

*Elegiac Melody*, Op. 34, No. 2

*Wedding day at Troldhaugen*, Op. 65, No. 6

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Gerald Finzi: *Dies Natalis*

**Stacey Mastrian, soprano**

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Isidora Žebeljan: *Selište* (Deserted Village)

US Premiere

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Johann Sebastian Bach:

Brandenburg Concerto No. 4 in G, BWV 10549

Allegro

Andante

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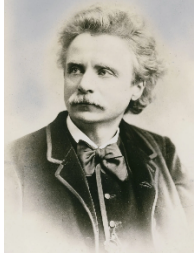
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Presto

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**Luke Fitzpatrick, violin**  
**Kate Mondragon, flute**  
**Helen Lee, flute**

### Meet the Composers:



**Edvard Grieg** (1843-1907) was born into a musical family (his mother was his first piano teacher) and became one of the most popular composers of the Romantic period. Rooted in the national folk tradition of Norway, Grieg's music is noted for a refined lyrical sense. In addition of composing, he maintained a busy concert schedule throughout Europe and, in 1903, recorded nine collections of his piano music for the then-new gramophone. [More](#)



**Gerald Finzi** (1901-1956) was an English composer known for his lyrical and evocative music. Finzi studied under notable figures such as Ralph Vaughan Williams and became part of the English pastoral tradition, celebrated for works like his "Clarinet Concerto" and "Intimations of Immortality." His choral music, particularly settings of poems by poets like Thomas Hardy and Edward Thomas, showcases his ability to blend intricate harmonies with profound emotional depth. [More](#)



**Isidora Žebeljan** (1976–2020) was a prominent Serbian composer and pianist renowned for her innovative contributions to contemporary classical music. Born in Belgrade, she studied composition at the University of Arts, where her unique style emerged, blending traditional elements with modern techniques. Žebeljan's works often drew inspiration from Serbian folklore, exploring themes of identity and cultural heritage. In addition to her orchestral and chamber music, she was an advocate for contemporary music and played a vital role in promoting new works by fellow composers. [More](#)



**Johann Sebastian Bach** (1685–1750) was a German composer, organist, and violinist, widely regarded as one of the greatest composers in Western music history. Born in Eisenach, he came from a family of musicians and displayed prodigious talent from an early age. Bach's extensive body of work encompasses a diverse range of genres, including orchestral suites, concertos, cantatas, and the monumental "Mass in B minor." His music is characterized by intricate counterpoint, expressive melodies, and rich harmonic language, blending the traditions of the Baroque period with his unique innovations. [More](#)



### **Meet our Soloist—Stacey Mastrian**

**Stacey Mastrian**, a “manifestly courageous” (Boston Globe) soprano who is “versatile and passionate” (Der Tagesspiegel), has sung at the Konzerthaus (Berlin), Kennedy Center (DC), Chapelle historique du Bon-Pasteur (Montréal), Carnegie Hall and Lincoln Center (NYC), St. Peter’s (Vatican City), Teatro La Fenice (Venice), and in Mexico and more than half of the U.S. She sings in over two dozen languages, spanning 900 years from Hildegard von Bingen to Monteverdi, Mozart, Verdi, and beyond. This spring at Benaroya Hall she sang Democracy in the west coast premiere of the voting-rights cantata *Say Your Name* by Reena Esmail with Kirkland Choral Society and Philharmonia Northwest, as well as Sibelius’ *Luonnotar* and the U.S. premiere of Grace Williams’ *Fairest of Stars* with the Seattle Philharmonic Orchestra. She has been a

Fulbright grantee and awarded prizes from The American Prize, Chamber Orchestra of NY, Seattle Opera Guild, and Vocal Arts DC.

Please visit Stacey's website at [www.staceymastrian.com](http://www.staceymastrian.com)

### **Our Musicians:**

Throughout the season, we will be featuring some of the Symphony's talented musicians starting with the three featured in this concert's performance of Brandenburg Concerto No. 4.



**Luke Fitzpatrick** is a multi-instrumentalist, composer and artistic director of Inverted Space, a Seattle-based new music collective. He recently performed the US Premiere of Isidora Žebeljan's Three Curious Loves with Seattle Philharmonic and the world

premiere of Joël-François Durand's La descente de l'ange for violin and clarinet . Additionally Luke has performed with Deltron 3030, Terence Blanchard and the E-Collective and as a touring member of the Harry Partch Ensemble and has appeared on recordings released by Ablaze and Centaur records. Luke is currently concertmaster of Seattle Philharmonic Orchestra, Seattle Festival Orchestra and Federal Way Symphony. He is a founding member of the String Quartet Pure Flavor and performs with Temple Mozaic, an improvisational music and dance collective alongside Smerk, Orb and Free. Besides music related things, Luke is an avid dancer and enjoys biking, eating sushi and collecting shoes.



**Kate Mondragon** has been a member of the Federal Way Symphony since 2004. Kate is also principal flute of the Bellevue Symphony and has performed with Symphony Tacoma and the Olympia Symphony. In addition to performing, she maintains a private flute studio in Puyallup and enjoys adjudicating and giving flute clinics throughout the Puget Sound Region. Outside of flute and music, Kate stays busy with her family: husband, Steven, children, Freyja & Magnus, and dog Raven.

**Helen Lee** is a highly accomplished Seattle-based flutist and piccoloist. She performs with many orchestras, ensembles and choirs in the Puget Sound areas, including Federal Way Symphony (since 2004), Bellevue Opera, Bellevue Symphony, Northwest Symphony, Cascade Symphony and the Sound Ensemble. Inspired by a flutist featured in a Japanese anime, Helen began the flute in Seattle at age 11 which led to many music awards, scholarships, and music performance degrees. Helen enjoys spending her free time with family and friends, relaxing on her lever harps, taking photos and sipping bubble tea.

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