

**Federal Way Symphony Big Band—Score One for the Bass**  
**Saturday, January 25, 2025 7:00 pm**



## Score One for the Bass

**Saturday, January 25, 2025-7:00 pm**  
**Federal Way Performing Arts & Events Center**

Purchase Ticket button should link to <https://fwpaec.org/events/big-band-concert-i/>

**Under the co-direction of Todd Zimberg and Lonnie Mardis, the Federal Way Big Band has been performing for more than 20 years. Guest soloist Perry Thoorsell will join the band for two sets of jazz, swing and big band standards.**

## Meet our Soloist—Perry Thoorsell



Perry Thoorsell, an accomplished American musician, has made a mark on the jazz scene. His performances and recordings alongside jazz luminaries showcase his virtuosity on the double bass and bass guitar. Perry has been a popular accompanist backing iconic headliners adding depth and groove to their performances.

Beyond jazz, Perry's versatility extends to musical theater, where he has graced numerous productions. His many festival appearances have captivated audiences worldwide. Perry's passion for music has been built for over 50 years and continues to resonate with audiences across stages and genres.

Learn more about Perry and his music at <https://www.perrythoorsell.com/>

## Meet the Musicians:



**Todd Zimberg:** A graduate of Federal Way High School, Todd Zimberg earned a Masters in Music from the University of Washington and has been playing drums professionally and teaching in the Seattle area since the early 1980's. He has worked extensively with blues, jazz, rock and R&B artists, including Northwest blues icons Duffy Bishop, Isaac Scott and ten years with Tom McFarland. Todd currently maintains commitments to The Maggie Laird Band, The Chris Stevens Band and Island Jazz Quintet. He has toured and backed national acts including a Bo Diddley, Fenton Robinson and Sam Andrew. His most recent recording is *An Afternoon in Sellwood* with pianist Michael Gotz and bassist Perry Thoorsell. Visit Todd's website here (link to <https://toddzimberg.com/>)



**Lonnie Mardis:** A Northwest native, Lonnie Mardis received his Master's Degree in Music Performance from the New England Conservatory. He is popular throughout the region as a touring musician and is a staple in the Seattle music scene. His ensembles play a variety of styles including jazz, swing, rock, blues and classical. He has performed with renowned artists Bobby Shrew, Roger Fischer and Pete Christlieb. His most recent recording is *About the Day* with the Lonnie Mardis Band. Visit Lonnie's website here (link to <https://www.lonniemardis.com/>)



**Maggie Laird:** Maggie Laird has had a diverse career as a stage actress, music director for theatrical productions and as a singer and pianist in genres ranging from swing to rock. She hit the Seattle music scene with the New Wave group Blackwood-Laird, spent the 90s working on cruise ships and honing new skills and since 2000 has been the vocalist for the acclaimed Island Jazz Quintet. Maggie has recently released her first solo album, *One More Manhattan*. The 5-song EP was recorded in Nashville and received a 5-star review from *All that Jazz*. Visit Maggie's website here (link to <https://www.maggielaird.com/>)

**Purchase Ticket button should link to** <https://fwpaec.org/events/big-band-concert-i/>