



**Lose Yourself in Music**  
**Sunday, April 13, 2025 | 4:30 pm**

**Purchase Ticket button should link to** <https://fwpaec.org/events/federal-way-symphony-presents-to-your-left/>

Join the Federal Way Symphony at the Federal Way Performing Arts and Event Center to relax and luxuriate in an afternoon of beautiful music. The Symphony's dazzling pianist, Mayumi Tayake, is featured in Bohuslav Martinů's compelling and delightful *Divertimento for Piano Left-Hand*. The concert will also include *Symphony No. 4 in D (K. 19)*, written by nine-year-old Wolfgang Amadeus Mozart, and Tchaikovsky's beloved *Serenade for Strings*.

**The Music:**

Bohuslav Martinů: *Divertimento for Piano Left-Hand*  
**Mayumi Tayake, piano**

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Wolfgang Amadeus Mozart:  
*Symphony No. 4 in D (K. 19)*

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Pyotr Ilyich Tchaikovsky: *Serenade for Strings*

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**Meet the Composers:**



**Bohuslav Martinů** (1890-1959) was a citizen of the world who never forgot his Czech roots. After a childhood and teen years studying at the Prague Conservatory, Martinů spent three years in France before moving to the United States where he would live for most of the rest of his life. His became a prolific composer in his 20s, influenced by Debussy and Stravinsky but with an individual voice characterized by insistent rhythms and a natural, folklike melodiousness. [More](#)



**Wolfgang Amadeus Mozart** (1756-1791) was an Austrian composer, widely recognized as one of the greatest composers in the history of Western music. With Haydn and Beethoven he brought to its height the achievement of the Viennese Classical school. His most famous compositions included the motet *Exsultate, Jubilate*, operas *The Marriage of Figaro* and *Don Giovanni*, and the *Jupiter Symphony*. [More](#)



**Pyotr Ilyich Tchaikovsky** (1840-1893) is possibly the most popular Russian composer of all time. His extensive body of work includes *The Nutcracker* and *Swan Lake* ballets, *Symphony No. 6, "Pathétique,"* and the *1812 Overture*. Although he showed interest and talent as a musician from a young age, Tchaikovsky was trained for a career in civil service and was in his 20s when he began studying music professionally. Tchaikovsky was internationally famous during his lifetime and in 1887, he finally overcame his fear of conducting and became a sought-after conductor throughout the world. [More](#)



### **Meet our Soloist—Mayumi Tayake**

**Mayumi Tayake**, enjoys an active musical life as a pianist, chamber musician, and a teacher. She is a native of Japan but has spent most of her life in the United States.

Mayumi made her orchestral debut with the Grand Rapids Symphony at age 15 and received a Presidential Scholarship from Manhattan School of Music while working on her Bachelor's degree. She was one of the winners of the 68th Young Musicians Concert Series which led to a performance at the Weill Recital Hall at Carnegie Hall.

Mayumi moved to Tallahassee to work with James Stroom at Florida State University for her Master's Degree and then to Seattle to begin her Doctor of Musical Arts program at University of Washington.

Mayumi has toured the Western Washington as Frances Walton competition winner. The same summer, she worked with the Unexpected Production featuring Jacques Brel is Alive and Well and Living in Paris at the iconic 'Gum Wall' Market theater. She plays as pianist/celeste for Federal Way Symphony, Seattle Metropolitan Chamber Orchestra, Seattle Modern Orchestra, Seattle Philharmonic, and Philharmonia Northwest.

Mayumi has two children and a dog who keep her busy during her free time. She is a foodie and enjoys planning trips around food and getting to know different culture through the local cuisine. Outside of music, she enjoys working on impossible jigsaw puzzles and making jewelry with natural stones.

## **Our Musicians:**

Throughout the season, we will be featuring some of the Symphony's talented musicians:



**Michael Berry** is the Federal Way Symphony principal bass and has been playing with the Symphony since moving to Washington in 2011. He is an orchestra teacher in the Puyallup School District and performs regularly with other orchestras in the region. He has also taught music classes at the University of Washington and Texas Tech University. In his free time, he enjoys writing, walking, exercising, cooking, and spending time with his family.



**Sooyoung Hong** has been a member of the Federal Way Symphony for nearly 10 years. A graduate of Kyungwon University in Korea, she studied Music Performance under the guidance of Eunkyung Park. Prior to relocating to the United States, Sooyoung performed with the Gyeonggi Philharmonic Orchestra, Lenis Piano Trio, and Lenis Ensemble, and served as concertmaster of the Onnuri Chamber Orchestra. After moving to the U.S., she played with the Seattle Philharmonic Orchestra as Assistant Concertmaster and second violin. With a deep passion for music, Sooyoung is dedicated to teaching and inspiring younger generations to embrace the joy of music in their lives.

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