

FEDERAL WAY
Symphony
EST. 1983
ADAM STERN, MUSIC DIRECTOR



FEDERAL WAY
MIRROR



A young woman with curly hair is playing a violin. She is looking down at the instrument with a focused expression. The background is dark and out of focus.

Enjoy

Today's
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Welcome to Season 42! As fans of the Hitchhiker's Guide to the Galaxy will know, 42 is the supercomputer's answer to "the ultimate question of life, the universe, and everything." For many of us, music - especially live performances- is what gives meaning to our lives, the universe, and everything in it. This season speaks to the deeper meaning of music and the art in our community.

We are honored to welcome back Musical Director Adam Stern to present our most diverse & exciting season yet. Whether you are wowed by an orchestra moving at the speed-of-light through a classic work; or you're looking to space-out to the subtle melodies of contemporary jazz, there will be something for everyone this season.

The Federal Way Symphony is so much more than the orchestra you see on stage. We are a community of local professional artists, musicians, and music aficionados. We believe in spreading the love of music to the next generation, and we do so by sponsoring masterclasses in the Federal Way Public Schools and providing scholarships to local youth musical education nonprofits. At our core, we believe that everyone should have access to live music to enrich their universe. Due to the generosity of our donors, we provide free youth tickets to all of our concerts and give over 1200 free tickets away per year to deserving referrals from our partner nonprofits: FUSION, El Centro de la Raza, VetTIX and more. If this is your first time at one of our concerts, we are thrilled to see you in our audience, and hope to welcome you back soon.

We want to thank each of you here tonight- without you, there would be no symphony. We also want to thank the generous community of donors, grant-makers, and volunteers who have made this concert possible. Now, sit back, relax, and let the music take you to a galaxy far, far away.

With gratitude,



Brandon Jenkins-Moak

President, Federal Way Symphony Board of Directors

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SEASON
42

COSMIC MELODIES



SYMPHONY AT LIGHT SPEED – 300 Years of Music in an Afternoon

Sunday, October 13, 2024 – 4:30 pm

The wide range of the classical universe will be on display at the Symphony's season premiere: From Bach's Brandenburg Concerto No. 4 to the 21st century Selište (Deserted Village) by Serbian composer Isidora Žebeljan. Works by Edvard Grieg and Gerald Finzi round out the program.



LIGHTS ... CAMERA ... MUSIC!

Sunday, March 9, 2025 – 4:30 pm

As a special event for season 42, we will return to the cinematic experience of a century ago, where silent screen classics were accompanied by a live instrumental ensemble. Federal Way Symphony musicians will accompany a collection of silent movies from the 1920s in this lovingly-curated concert.



A COMMUNITY CHRISTMAS



Saturday, Dec. 7, 2024 – 2:30 pm

A mixture of holiday fare, festive songs and carols, classical and popular chestnuts. A young soloist from Key to Change will join the orchestra for their first performance with a professional orchestra. Followed by the Federal Way City tree lighting in Town Square Park.



LOSE YOURSELF IN MUSIC – Symphony, Serenade, Divertimento

Sunday, April 13, 2025 – 4:30 pm

The Federal Way Symphony's dazzling pianist, Mayumi Tayake is featured in Bohuslav Martinů's compelling and delightful Divertimento for Piano Left-Hand. The concert will also include Symphony No. 4 in D (K. 19), written by nine-year-old Wolfgang Amadeus Mozart, and Tchaikovsky's beloved Serenade for Strings.



BIG BAND CONCERT I – Score One for the Bass

Saturday, Jan. 25, 2025 – 7:00 pm

Bass player Perry Thoersell will join the Federal Way Big Band for a set featuring his virtuosity and versatility. Thoersell has played jazz festivals around the world, in musical theater and has backed headliners such as Rita Moreno, Diahann Carroll and Frankie Lane. Audience favorite Maggie Laird will be featured on piano and vocals.



BIG BAND CONCERT II – A Journey through Time and Space

Saturday, May 10, 2025 – 7:00 pm

A second concert by the Federal Way Big Band will close out Season 42's celebration of life, the universe and everything! Virtuoso pianist Marina Alberio will take listeners from her hometown of Barcelona through the rhythms of Latin America and the jazz of the United States.

**Great seats are still
 available at
<https://fwpaec.org/federal-way-symphony/>**



In Memoriam

Kathi Ferrari (1957-2025)



Federal Way Symphony board member Kathi Ferrari passed away on February 3, 2025 after a valiant struggle against a long illness. She will be missed by the entire arts community in Federal Way.

Kathi was born in Mineola, NY on June 21, 1957 to Joseph and Ann Abruzzo. In high school, Kathi developed her life-long interest in drum and bugle corps, marching with the world champion St. Ignatius All-Girl Drum and Bugle Corps. After college and graduate school, Kathi embarked on a 40-year banking career that took her to New York City, Mexico, and ultimately the Puget Sound Region.

Kathi married Roy Ferrari in 1995 and relocated to Vashon Island where she was active in St. John Vianney Catholic Church and the local Italian-American Club. Kathi remained a Vashon resident until her death, living in her cottage-style house with her gardens, acres of trees, and animal visitors both wild and domestic.

Kathi served on the Symphony board for more than 15 years. Her term as president included guiding the organization through the early months of the COVID epidemic. Kathi was also instrumental in the creation of the Federal Way Performing Arts and Event Center, serving on the Mayor's Blue-Ribbon panel that convinced the city to build the PAEC. An accomplished vocalist, she sang with the Seattle Symphony Chorus, Federal Way Symphony Singers and Federal Way Chorale.

Kathi was preceded in death by her parents and beloved husband, Roy. She is survived by her devoted sisters Patricia and Joanne, who remained by her side during her final illness, her step-daughter Tina, her nieces and nephews and many other loving friends and family.

To honor her memory, the Symphony is renaming its scholarship program the Kathi Ferrari Memorial Scholarship Fund. The fund provides scholarships to the Federal Way Youth Symphony and Key to Change violin studio to students who would otherwise be unable to afford to participate in those program.

Program

BIG BUSINESS starring Laurel and Hardy (1929)

Directed by James W. Horne

THE BATTLE OF THE CENTURY starring Laurel and Hardy (1927)

Directed by Clyde Bruckman

THE PAWNSHOP starring Charlie Chaplin (1916)

Directed by Charlie Chaplin

Accompanied by the music of:

Ludwig van Beethoven

Scott Joplin

Luigi Boccherini

Wolfgang Amadeus Mozart

Franz Danzi

Anton Reicha

Claude Debussy

Franz Schubert

Joseph Haydn

Gioachino Rossini

Paul Hindemith

Peter Ilyich Tchaikovsky

Our Musicians

Valerie Tung, Violin 1

Elena Vukoslavjev, Violin 2

Christopher Foerstel, Viola

Joseph Bichsel, Cello

Kate Mondragon, Flute

Logan Esterling, Oboe

Dallas Neustel, Clarinet

Steven Morgan, Bassoon

Richard Reed, Horn

In their own words...

A friend once asked me what comedy was. That floored me. What is comedy? I don't know. Does anybody? Can you define it? All I know is that I learned how to get laughs, and that's all I know about it. You have to learn what people will laugh at, then proceed accordingly.

— **Stan Laurel**

I remain just one thing, and one thing only, and that is a clown. It places me on a far higher plane than any politician.

— **Charlie Chaplin**

The world is full of Laurel and Hardys. I saw them all the time as a boy at my mother's hotel. There's always the dumb, dumb guy, who never has anything bad happen to him, and the smart guy who's even dumber than the dumb guy, only he doesn't know it.

— **Oliver Hardy**

All my pictures are built around the idea of getting in trouble and so giving me the chance to be desperately serious in my attempt to appear as a normal little gentleman.

— **Charlie Chaplin**

I don't deserve to be mentioned in the same sentence with Charles Chaplin.

— **Stan Laurel**

Federal Way Symphony in the Community

Your generous gifts do more than allow the Symphony to program our annual concert series. Music Director Adam Stern, our musicians and board members work to give back to our community's youngest and oldest members. We sponsor talks and concerts at senior communities, master classes in the Federal Way Public Schools and scholarships and performance opportunities for young musicians.



**FEDERAL WAY
PUBLIC SCHOOLS**

With the support of the Garneau-Nicon Family Foundation, we provide master classes at Federal Way High Schools. Federal Way Symphony musicians and Music Director Adam Stern worked with Federal Way HS musicians in November and we are looking forward to our next master class with the Decatur Jazz Band in March.



FWYSO
Federal Way Youth Symphony Orchestra
FEDERAL WAY YOUTH SYMPHONY ORCHESTRA

The Federal Way Youth Symphony Orchestra was founded in 2007 and has trained hundreds of local youth in the art and discipline of music. Its motto of “Excellence, Service and World Education” is born out in its performances at community events, senior centers and its four tours of South Korea. More information on the Federal Way Youth Symphony can be found at <https://www.fwyso.com/>.



**KEY TO
CHANGE**

Founded in 2017 by Dr. Quinton Morris, Key to Change violin studio serves middle and high school students across South King County—90% of whom receive scholarship assistance. The studio allows students to develop their musical abilities while gaining important skills, such as discipline, preparation and self-awareness. More information on Key to Change can be found at <https://www.keytochangestudio.org/>.

Thank you to our generous donors!

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Federal Way Symphony

P.O. Box 4513
Federal Way, WA 98063
253.252-2693

Music Director

Adam Stern

Office Manager

Kari Wade

adminoffice@federalwaysymphony.org

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